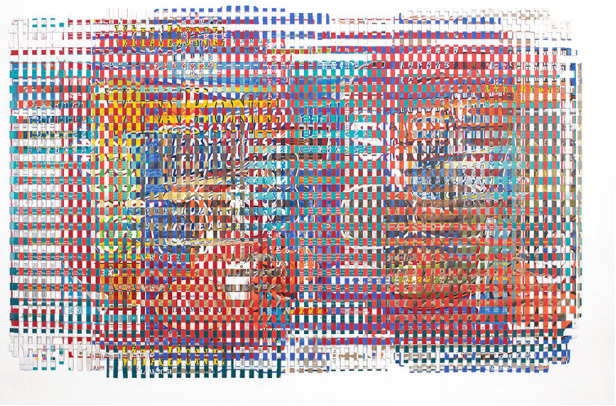


ENSEMBLES

MANACK + SWISHER

ARCH 4102 SPRING 2019 | 2:00-5:15 pm MWF | University of North Carolina at Charlotte School of Architecture



IMAGES Sculptures (Anne Truitt, 2010, Left) **Elevation Studies** (Zago Architecture, Right)

ABOUT This studio will focus on the possibilities for advanced architectural composition through a careful study of the formal implications of modern and contemporary painting and sculpture. For the first $\frac{1}{2}$ of the semester, the studio will analyze artists and painterly practices, developing a series of abstract architectural proposals in response to assigned prompts.

PROFORMALISM In the second $\frac{1}{2}$, students will be asked to use their completed work collaboratively to develop proposals as an *ensemble* or master plan, for a large-scale affordable housing development in Charlotte. The studio position is that innovative organizational strategies are necessary to challenge barriers to affordable housing. The project will triangulate relationships between policy and economics, public space, and urban form, offering speculative scenarios for developments that are equitable and profitable. This work will deliver compelling visions for urban space to create places that promote inclusive development, neighborhood stabilization, and sustainable lifestyles for mixed income residents.

PRODUCTION In order to achieve the goals of this studio, you will be expected to maintain a high level of intense effort and focus consistently throughout the semester. You will soon be a professional. To continue your preparation for practice, your performance in this studio will be measured against a professional standard of quality, competency, and sophistication. Evidence of your level of performance is in what you produce: models, drawings, illustrations, diagrams, text, graphic and verbal presentations.

STUDIO REQUIREMENTS The following are minimum requirements and expectations for studio participants:

1. Demonstrate the ability to articulate a compelling and plausible design position in relationship to the project brief.
2. Demonstrate both understanding and completeness including but not limited to:
 - a. The relationship and interdependence of design concept, design development, and fundamental building systems integration revealed in a transformative design process
 - b. Incorporation of all project programmatic information including: POR, life safety, universal design, planning and zoning information
3. Conduct meaningful design research into generative techniques, formal experiments, and material explorations. Demonstrate how the project serves as a means to test research findings.
4. Provide evidence of the conceptual, spatial, material, technical, and functional performances of the project. Produce documentation in the form of drawings, renderings, diagrams, and models to communicate the design resolution, process, and research conclusions.

5. Develop graphic and verbal presentations to present work publicly that clearly connect design intent and outcomes.

UNC Charlotte School of Architecture General Course Policies

STUDENT + FACULTY RESPONSIBILITIES

All SoA courses comply with the UNC Charlotte [Code of Student Responsibility](#) outlined in the in the University catalog, which sets requirements of the UNC Charlotte community, including classroom and attendance policies, grading policies, and student conduct. In addition, all SoA courses comply with the CoA+A Syllabus Guidelines.

Culture: Students and instructors alike share responsibility for the collective culture of all SoA courses and all participants are expected to enhance its intellectual life by being present, pro-active, and respectful. All courses actively comply with and promote the [SoA Studio Culture Policy](#) and the [CoAA Culture Policy](#).

Diversity + Inclusion: All perspectives and opinions are welcomed and will be respected in all SoA classrooms and studios, as long as they are presented in manner that is respectful. Intolerance will not be tolerated. Be mindful of your conduct when engaged in experiences and discourses with those who differ from you in appearance, race, ethnicity, beliefs, gender, sexuality, style, politics, or intellectual position. If you feel personally uncomfortable or alienated, or that diversity in general is any way stifled in this class, please let the instructor know so that the situation can be remedied.

Electronics: At all times during class, cell phones, computers and other devices should be switched off and put away, unless permission to use those devices has been explicitly given by the instructor. Electronic or digital recording of course related activities must be approved by the instructor. All students are required to abide by the [UNC Charlotte Standard for Responsible Use](#).

Facilities: The SoA provides space and equipment for student use in studios and classrooms. Each student is responsible for maintaining their studio workstation throughout the semester and leaving it in the same condition as when it was issued. All students in a studio are responsible for cleanup of communal work areas and review spaces used by their group. In particular, work should not be left in crit or seminar rooms when students are not actively working or presenting in those spaces. The SoA encourages sustainability and designated, clearly labeled recycling bins are placed in readily accessible places throughout the building. Students are to make every effort to put recyclable materials into the correct bin and keep garbage out of these bins. All students must completely clean out their studio space by the end of finals week each semester, as directed. Questions about facilities use should be directed to Storrs Building Manager [Todd Payne](#).

INTEGRITY

All written and graphic submittals, in-class presentations, and other academic tasks should be your individual and original work unless specifically noted as group projects; neither cheating nor plagiarism are tolerated. It is assumed that you are aware of and will comply with the spirit and specifics of the [UNC Charlotte Code of Student Academic Integrity](#).

Violations of the Code of Student Academic Integrity will result in disciplinary action. Faculty may ask students to produce identification at examinations and may require students to demonstrate that graded assignments completed outside of class are their own work.

HARRASSMENT

All students are required to abide by the spirit and the specifics of the [UNC Charlotte Sexual Harassment Policy](#). UNC Charlotte's SoA also promotes a safe and healthy campus environment through compliance with [Title IX](#) of the Education Amendments of 1972 and The Campus Sexual Violence Elimination Act (Campus SaVE). Title IX requires equity in all educational programs and activities without sex discrimination and Campus SaVE requires education and prevention of sexual assault, dating violence, domestic violence, and stalking. All faculty are responsible for contacting The Title IX Office if they become aware of an incident of sexual misconduct involving a UNC Charlotte student. That office investigates such occurrences and oversees the process of resolving complaints in a fair manner.

Harassment is also prohibited when carried out through computers or other electronic communications systems, including course-based chat rooms or message boards. Be especially aware that studios are a public place, so be sensitive to images and other materials around your desk, including on your computer, which might be offensive to others.

If you feel as though you have been the victim of sexual violence or sexually harassed or in any way please contact UNC Charlotte Police Emergency at 704-687-2200, [file a complaint](#), or refer to the UNC Charlotte Title IX [resources links](#).

DISABILITY

If you have a diagnosed disability which influences your ability to learn or have your work assessed in the classroom, all efforts will be made to meet your needs. Please provide a copy of your Letter of Accommodation from the [UNC Charlotte Office of Disability Services](#) by the end of the second week of classes. Their office is located in 230 Fretwell.

All information about your disability and accommodations will remain confidential. Please see the instructor if you are interested in being an official scribe (note taker) for this course. Your notes will be made available to others in the class with special needs.

COMMUNICATION

Ninernet Email: Outside of course time, the best means to contact your instructor is via e-mail. Instructors will endeavor to respond to your emails as quickly as possible, but cannot guarantee immediate responses. Similarly, whenever it is necessary for your instructor to communicate with you outside of class-time, whether collectively or individually, it will be via email. Notices might be regarding schedule changes, additional readings, information pertinent to your assignments, etc. As per University policy, the instructor will use your UNC Charlotte email address, and students are responsible for regularly checking their UNC Charlotte email.

Course Sites: Most SoA courses will have an online resource for information about the course, including readings, assignment sheets, submissions, and general announcements. This will typically be through [Canvas](#), but an instructor may elect to use Google Docs or a course website instead. Students are responsible for keeping up with the online resources for their courses.

WRITING

The SoA has identified Kate Turabian's *A Manual for writers of Research Papers, Theses, and Dissertations*, 7th ed (Chicago: University of Chicago Press, 2007) and *Student's Guide to Writing College Papers*, 4th ed. (Chicago: University of Chicago Press, 2010) as the standard guides for student research, writing, and citation style. SoA students are encouraged to purchase this guide as they will be expected to comply with it in all courses. An [abbreviated guide](#) to Turabian formatting rules is available online.

For assistance with research, students are encouraged to contact Art and Architectural Research Librarian, Jenna Rinalducci. You can also contact her via email at jrinaldu@uncc.edu to ask questions or make an appointment to talk in person.

For assistance with writing, students are encouraged to contact the UNC Charlotte [Writing Resource Center](#) for free, individual consultations on all stages of the research paper and presentation process.

ATTENDANCE

Attendance and active participation are expected and required during every class meeting. More than two unexcused absences will lead to a lowering of your final grade and may constitute grounds for failure of this course. Absences from tests, course presentations, pin-ups and/or studio reviews will negatively impact both the project and course grade.

Documentation of excused absences must be submitted in writing and show evidence of the medical or family emergency. When possible, notify your instructor as early as possible in advance of a potential absence.

Tardiness: Arrival after the start of class may be counted as an absence at the discretion of the instructor. The instructor reserves the right to close the classroom after the start of class to late arrivals at any time; this prevents disruptions from repeated interruptions due to late arrivals.

Religious Holy Days: Students whose religious beliefs prohibit class attendance or the completion of specific assignments on designated dates may request an excused absence. If the student notifies the instructor of the classes to be missed due to religious holy days by the end of the second week of classes, the student will be excused. Eligible religions are those whose places of worship are exempt from property taxation.

STUDENT WORK

Workload: For each credit hour of classroom or direct faculty instruction, a minimum of 1.5 hours (undergraduate) or 2 hours (graduate) of out-of-class student work each week is required. The SoA's studio courses allow for a higher degree of contact hours to provide time for desk critiques, design reviews, and written and/or oral evaluations as well as independent and group work time.

Late Work: Late work without an excused absence will not be accepted and receive credit, unless an exception is made at the discretion of the instructor. All work is due either as a digital submission prior to the beginning of class on the due date indicated or as a hard copy at the beginning of that class period, as per instructions from the instructor. Failure to submit two assignments or to present at two reviews on the due dates is grounds for automatic failure of a SoA course.

If you are unable to complete an assignment due to an excused absence, notify the instructor on the due date and turn in the assignment at the next class meeting. Late work will be accepted only if accompanied by documentation of an excused absence (for example, a doctor's note with contact information provided for verification or by an official representative related to the cause of the absence).

GRADING

All courses in the SoA are governed by the rules and regulations of UNC Charlotte as stated in the University [Undergraduate](#) and [Graduate Catalogs](#). These include rules about grading scales and degree requirements.

Grade-related degree policies:

- For B.A. in Architecture students: One grade of D in any studio is permissible. A second grade of D or F in a subsequent studio requires repeating the course. Successive D and/or F grades in a studio that is taken for a second time results in suspension from the Architecture program. To graduate with a Bachelor of Arts in Architecture degree, an overall GPA of 2.0 must be achieved in all courses offered by the School. Students may not repeat any ARCH course more than once. Students are permitted one opportunity to repeat any architecture course. Earning a grade of F in the same course twice results in suspension from the Architecture program.
- For B.Arch. students: A grade of C is the minimum passing grade for both Fifth-Year studios, ARCH 4103 and ARCH 4104. A grade of D in ARCH 4103 prohibits a student from entering ARCH 4104; a grade of D in ARCH 4104 prohibits a student from graduating. Courses for which a grade of D is received must be taken again; any student receiving less than a grade of C when repeating a studio course will be suspended from enrollment in the School of Architecture. A grade of F in either ARCH 4103 or ARCH 4104 requires a student to reapply to the Fifth-Year program. To graduate with a Bachelor of Architecture degree, all students must maintain an overall GPA of 2.5 in Fifth-Year coursework offered by the School.
- For graduate students: Graduate students may not graduate with more than 6 credits of C on their transcripts, thus one grade of C in a studio, or two Cs in 3-credit courses are permissible. A second grade of C or below in a subsequent studio or course requires repetition of coursework (as determined by the Associate Director and Graduate Program Director) before advancement and may result in the delay of a student's graduation date. Three Cs or one grade of U will affect eligibility for continued enrollment. A grade of U will not apply towards degree requirements. No more than two courses may be retaken for grade substitutions. To graduate with a Masters of Architecture degree, all students must maintain an overall GPA of 3.0 or greater.

Students who are suspended from the University due to deficiencies in their academic performance will be suspended from the Architecture program. If a student is readmitted to the University, they are not automatically readmitted into the Architecture program; they must appeal to the School of Architecture for reinstatement. Students who are readmitted to the University under the Forgiveness Policy must also appeal to the School of Architecture for reinstatement into the Architecture program..

Early Alerts: Early Alerts provide freshmen and sophomores notification by the third or fourth week of class that they had exhibited behavior that might lead to academic failure (missing classes, failing to turn in assignments, etc.). All faculty teaching 1000 and 2000 level classes are required to submit Early Alerts and follow up with students (as needed). Early Alert data is also shared with academic advisors and they will reach out to students who receive multiple Early Alerts to help them get back on track.

Undergraduate Grading Scale, Values, and Criteria:

A	90-100	Excellent
B	80-89	Good
C	70-79	Fair
D	60-69	Passing
F	59 & Below	Failing

- A (Excellent): Consistently exceeds stated requirements for the assignment/course by demonstrating a comprehensive, skilled, and nuanced understanding of the material. This level of achievement is evident of provocative ideas and concepts as well as with the creation of high-quality products. Such work demonstrates independent thought that advances basic assignment/course objectives, and consistently reaches high levels of

accomplishment through creativity, self-initiative, and personal insight. All work is submitted on time and presented with high degrees of professionalism and craft.

- **B (Good):** Meets stated requirements for the assignment/course by exhibiting competent levels of understanding, satisfying assignment/course objectives and producing solid deliverables. Such work demonstrates good application of the stated goals of the assignment/course. All work is submitted on time and presented with solid professionalism and craft.
- **C (Fair):** Meets the stated requirements for the assignment/course by exhibiting and demonstrating adequate levels of course understanding and products. Such work demonstrates a base-line understanding of the lessons and objectives of the assignment/course, but does not meet professional standards. All work is submitted and presented with moderate craft and professionalism.
- **D (Passing):** Fails to meet most requirements of the course (work is incomplete to a significant degree); work exhibits little or no improvement, development, and/or intellectual growth over the semester; and/or work is of a caliber only marginally acceptable at the university level.
- **F (Failing):** Fails to meet the requirements of the course; and/or the work is incomplete or of a caliber unacceptable at the university level.

Graduate Grading Scale, Values, and Criteria:

A	90-100	Commendable
B	80-89	Satisfactory
C	70-79	Marginal
U	69 & Below	Unsatisfactory

- **A (Commendable):** Consistently exceeds stated requirements for the assignment/course by demonstrating a comprehensive, skilled, and nuanced understanding of the material. This level of achievement is evident of provocative ideas and concepts as well as with the creation of high-quality products. Such work demonstrates independent thought that advances basic assignment/course objectives, and consistently reaches high levels of accomplishment through creativity, self-initiative, and personal insight. All work is submitted on time and presented with high degrees of professionalism and craft.
- **B (Satisfactory):** Meets stated requirements for the assignment/course by exhibiting competent levels of understanding, satisfying assignment/course objectives and producing solid deliverables. Such work demonstrates good application of the stated goals of the assignment/course. All work is submitted on time and presented with solid professionalism and craft.
- **C (Marginal):** Fails to meet requirements of the assignment/course (the work is incomplete to a significant degree); exhibits little or no improvement, development, and/or intellectual growth over the semester; and/or work is of a caliber only marginally acceptable at the graduate level.
- **U (Unsatisfactory):** Fails to meet the requirements of the course; and/or the work is incomplete or of a caliber unacceptable at the graduate level.